

St Leonard's CE Primary Academy

Year 6 Curriculum Overview 2024-2025

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English Text	Beyond the Lines	Harry Potter and the Philosopher's Stone	Varmints	Alma	How to Live Forever	The Viewer
Genres	Flashback Newspaper Biography	Instructions Explanation Description	Persuasive leaflet Dialogue Short Narrative Persuade	Narrative - Pre scene Newspaper Persuasive Letter Entertain	Narrative - quest Persuasive Letter Diary Entertain	Narrative - Sequel Poetry Balanced Argument Entertain
	<mark>Inform</mark>	<u>Inform</u>	Entertain 	<mark>Inform</mark> Persuade	<mark>Persuade</mark>	
<i>G</i> PS	Fronted adverbials Prepositional phrases Direct and indirect speech Passive voice Relative clauses Parenthesis	Imperative verbs Adverbial phrases Fronted adverbials Sentence types - complex, compound and simple Hyphens Semi-colons Colons	Modal verbs Adverbial phrases Fronted adverbials Sentence types - complex, compound and simple Speech Formal and informal Tense forms	Passive and active voice Direct and indirect speech Formal and informal Fronted adverbials Sentence types - complex, compound and simple	Relative clauses Personification Tense forms Sentence types - complex, compound and simple Parenthesis Hyphens Semi-colons Colons	Relative clauses Personification Tense forms Sentence types - complex, compound and simple Parenthesis Hyphens Semi-colons Colons
Guided Comprehension	Harry Potter and the Philosopher's Stone	Goodnight Mister Tom	Cogheart	SATs Revision	SATs Revision	Skellig
Maths	Number and Place Value Decimals Multiplication and Division Geometry: Position And Direction	Fractions, Decimals and Percentages Geometry: Properties of Shape (Angles) Addition, subtraction, multiplication and division	Fractions - Calculating	Ratio and Proportion Measurement: Area and Volume Algebra	Statistics Targeted Revision Problem Solving	Place Value Multiplication and Division Fractions, Decimals and Percentages Geometry Measurement Algebra
Science	Evolution and Inheritance	Light	Animals including humans – Circulatory system	Looking after our environment	Living Things and their habitat - Classification	Electricity

Computing	Computing systems and networks – Communication	Creating media - 3D Modelling	Creating media - Web page creation	Data and information – Spreadsheets	Programming A – Variables in games	Programming B - Sensing
Geography			Local study and mapping- Coleshill	Rainforests	The Americas	
History	The Benin Kingdom	War or Peace?				Britain Since 1948.
Music	Charanga Scheme of Work - Happy	Charanga Scheme of Work - Classroom Jazz, improvisation and composition	Charanga Scheme of Work - A New Year Carol	Charanga Scheme of Work - You've Got a Friend	Charanga Scheme of Work - Music and Me	Charanga Scheme of Work - Reflect, rewind and replay
Art/DT	Painting & mixed media: Artist study	Electronical systems: Steady hand game	Drawing: Make my voice heard	Drawing: Make my voice heard	Sculpture & 3D: making memories	Textiles: Waistcoats
	Frank Bowling Richard Brackenburg David Hockney Lubaina Himid Fiona Rae Paula Rego John Singer Sargent		Dan Fenelon Diego Rivera Leonardo Da Vinci	Dan Fenelon Diego Rivera Leonardo Da Vinci		
Modern Languages	Our School	The World around us	Then and Now	Out and About	Setting Up a Cafe	What's in the News
P.E.	Netball Gymnastics	Tag Rugby Dodge ball	Dance Hockey	Handball Fitness	Tennis Rounders	Athletics Orienteering
R.E.	SS U2.7 What matters most to Christians and Humanists?	UC Unit 2B.8 The Kingdom of God What kind of king is Jesus?	SS U2.10 Green religion? How and why should religious communities do more to care for the Earth? Multiple worldviews.	UC Unit 2B.7 Salvation What difference does the resurrection make to Christians?	SS U2.8 What difference does it make to believe in ahimsa (harmlessness), grace and ummah (community)? Muslim and Hindu focus.	UC Unit 2B.2 Creation/Fall Creation and Science: Conflicting or complementary?
PSHE	Being Me in my World. Celebrating Difference	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me