# Music development plan summary: St Leonard’s CE Primary Academy

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | October 2024 |
| Date this summary will be reviewed | October 2025 |
| Name of the school music lead | Rebecca Bruch and Clare Johnson |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Swindon Music Hub |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Our intent is to provide opportunities for our pupils to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including works of the great composers and musicians. We want them to learn to sing and use their voices, to create and compose music. We want them to understand and explore how music is created, produces and communicated.  At St Leonard’s we make music an enjoyable learning experience. Our school uses the scheme Charanga for music lessons which provides both resources and lesson plans for years 1 -6. Children receive one 60-minute music session per week. As our reception class is part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the children’s work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five.  Our children are encouraged to participate in a variety of musical experiences through which we aim to build up the confidence of all children. The most effective way for children to gain an understanding of music is through opportunities to explore, recognise and respond to the musical elements of pitch, duration, tempo, timbre, texture and structure, as well as to create, control and record these elements. Our lessons comprise of a mixture of teacher-led, whole class activities, and work for small groups and pairs. Musical games are also an important feature which help to build musical skills. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children’s ability to sing in tune and with other people. Through singing and signing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. From Year 3 onwards children learn how to play an instrument - Year 3 recorder, Year 4 and 5 Ukulele and Year 6 glockenspiel - as part of music lessons. This is carried out by the class teacher, Music Co-ordinator or Local Authority’s Music Service teacher. Much of the teaching notation will arise from work with the instruments.  Children are also offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is organised by the Local Authority’s Music Service and this our school has chosen to participate in the programme. Parents/carers who want their children to participate in the scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups of children who have chosen to learn one of a variety of instruments, such as the guitar, violin, cello or flute. This is in addition to the normal music teaching and usually takes place during normal lessons from which children are withdrawn for the duration of the instrumental lesson.  By the end of a child’s journey at St Leonard’s, children at our school will have experienced learning to play an instrument, singing, performing, appraising and composing. Our children will have developed a passion for music which will continue to flourish alongside their musical skills and knowledge |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| As part of being a member of the Swindon Music Service, the school receives expert music tuition by a specialist in years 4 and 5 and we have a Rock and Pop Roadshow once a year which is for the whole school.  Our school choir also takes part in the Swindon Music Festival yearly as well as performing at church and other local community events. The school choir is open to children in years 5 and 6 and all children are welcome.  As a school, we also visit the pantomime each year giving children the opportunity to watch a live show with acting and music. This is a whole school event and is offered to all children. |

## In the future

This is about what the school is planning for subsequent years.

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| As a school we are looking at developing our own musical resources available within school. We also focusing on opportunities for children to compose their own music.  Looking ahead, we would also like to use the Swindon Music Service further to book in extra roadshows for children to experience different genres of music and different families of instruments. |